

Depicting a historical period

For woodwinds and brass with overlay

SMPTE 00:02:00:00

Tempo (♩ = 150)

1 2 3 4

Piccolo
Flute 1
Flute 2
Oboe
English Horn
B♭ Clarinet
Bass Clarinet
Bassoon
Horn 1
Horn 2

mf
mf
mp
mp
mp
mp

Measures 1-4 of the score. Measures 1 and 2 are marked with a circled '1' and a circled '2' respectively. Measures 3 and 4 are marked with a circled '3' and a circled '4' respectively. The Oboe and English Horn parts feature melodic lines with slurs and dynamic markings. The Bass Clarinet and Bassoon parts have a steady rhythmic accompaniment. The Horns play a consistent harmonic accompaniment.

≡

5 6 7 8

Piccolo
Flute 1
Flute 2
Oboe
English Horn
B♭ Clarinet
Bass Clarinet
Bassoon
Horn 1
Horn 2

mp
mf
mp
mp
mp
mp

Measures 5-8 of the score. Measures 5, 6, 7, and 8 are marked with circled numbers 5, 6, 7, and 8 respectively. The Oboe and English Horn parts continue their melodic lines. The Bass Clarinet and Bassoon parts maintain their accompaniment. The Horns play a consistent harmonic accompaniment.

≡

9 10 11 12

Piccolo
Flute 1
Flute 2
Oboe
English Horn
B♭ Clarinet
Bass Clarinet
Bassoon
Horn 1
Horn 2

mf
mf
mp
mp
mp
mp

Measures 9-12 of the score. Measures 9, 10, 11, and 12 are marked with circled numbers 9, 10, 11, and 12 respectively. The Oboe and English Horn parts continue their melodic lines. The Bass Clarinet and Bassoon parts maintain their accompaniment. The Horns play a consistent harmonic accompaniment.

Musical score for measures 13-16. Instruments include Piccolo, Flute 1, Flute 2, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Horn 1, and Horn 2. Dynamics include *mf*, *f*, and *mp*.

Musical score for measures 17-20. Instruments include Piccolo, Flute 1, Flute 2, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Horn 1, and Horn 2. Dynamics include *mp*, *p*, and *pp*. Performance instruction: *soft, playful and light*.

Musical score for measures 21-24. Instruments include Piccolo, Flute 1, Flute 2, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Horn 1, and Horn 2. Dynamics include *mp*, *p*, and *pp*. Performance instruction: *soft, playful and light*.

Musical score for measures 25-28. Instruments include Piccolo, Flute 1, Flute 2, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Horn 1, and Horn 2. Dynamics include *mp* and *pp*.

29 30 31 32

Piccolo
Flute 1
Flute 2
Oboe
English Horn
B♭ Clarinet
Bass Clarinet
Bassoon
Horn 1
Horn 2

mf *f* *mp* *mf*

p *pp* *pp*

Measures 29-32: Piccolo and Flutes 1 & 2 play a melodic line. Bass Clarinet has a solo starting at measure 30. Horns 1 & 2 play a low, sustained line.

33 34 35 36

Piccolo
Flute 1
Flute 2
Oboe
English Horn
B♭ Clarinet
Bass Clarinet
Bassoon
Horn 1
Horn 2

p *p* *mf* *f* *mp*

p *p*

Measures 33-36: Flutes 1 & 2 play a simple harmonic accompaniment. B♭ Clarinet has a solo starting at measure 33. Bass Clarinet and Bassoon play a low line.

37 38 39 40

Piccolo
Flute 1
Flute 2
Oboe
English Horn
B♭ Clarinet
Bass Clarinet
Bassoon
Horn 1
Horn 2

p *p* *mp* *mf* *mp*

p *p*

Measures 37-40: Flutes 1 & 2 play a simple harmonic accompaniment. B♭ Clarinet has a solo starting at measure 37. Bass Clarinet and Bassoon play a low line.

41 42 43 44

Piccolo
Flute 1
Flute 2
Oboe
English Horn
B♭ Clarinet
Bass Clarinet
Bassoon
Horn 1
Horn 2

p *p* *mp* *p* *f* *mp*

p *p*

Measures 41-44: Flutes 1 & 2 play a simple harmonic accompaniment. B♭ Clarinet has a solo starting at measure 41. Bass Clarinet and Bassoon play a low line.

45 46 47 48

Piccolo
Flute 1
Flute 2
Oboe
English Horn
B♭ Clarinet
Bass Clarinet
Bassoon
Horn 1
Horn 2

p
p
mf
mf
mf
f
mp
mp
mp
mp

gliss.

Measures 45-48: Piccolo and Flutes are silent. Flute 1 and 2 play a melody starting at measure 45. Oboe and English Horn play a melody starting at measure 47 with glissando markings. B♭ Clarinet, Bass Clarinet, and Bassoon play a melody starting at measure 46. Horns 1 and 2 play a melody starting at measure 47. Dynamics range from *p* to *f*.

49 50 51 52

Piccolo
Flute 1
Flute 2
Oboe
English Horn
B♭ Clarinet
Bass Clarinet
Bassoon
Horn 1
Horn 2

f
f
mp
mf
mp
mp
mp
mp
mp

Measures 49-52: Oboe and English Horn play a melody starting at measure 49. Bass Clarinet and Bassoon play a melody starting at measure 51. Horns 1 and 2 play a melody starting at measure 51. Dynamics range from *f* to *mp*.

53 54 55 56

Piccolo
Flute 1
Flute 2
Oboe
English Horn
B♭ Clarinet
Bass Clarinet
Bassoon
Horn 1
Horn 2

f
f
mf
mf
mp
mp
mp
mp

gliss.

Measures 53-56: Oboe and English Horn play a melody starting at measure 53. Bass Clarinet and Bassoon play a melody starting at measure 55. Horns 1 and 2 play a melody starting at measure 55. Dynamics range from *f* to *mp*. A glissando marking is present in measure 55.

57 58 59 60

Piccolo
Flute 1
Flute 2
Oboe
English Horn
B♭ Clarinet
Bass Clarinet
Bassoon
Horn 1
Horn 2

f
f
mp
mf
mp
mp
mp
mp

gliss.

Measures 57-60: Oboe and English Horn play a melody starting at measure 57. Bass Clarinet and Bassoon play a melody starting at measure 59. Horns 1 and 2 play a melody starting at measure 59. Dynamics range from *f* to *mp*. A glissando marking is present in measure 60.

61 62 63 64

Piccolo

Flute 1

Flute 2

Oboe

English Horn

B♭ Clarinet

Bass Clarinet

Bassoon

Horn 1

Horn 2

soft, playful and light *p*

pp *soft, playful and light* *pp*

mp

p

pp

pp

65 66 67 68

Piccolo

Flute 1

Flute 2

Oboe

English Horn

B♭ Clarinet

Bass Clarinet

Bassoon

Horn 1

Horn 2

mp

p

mp

mp

69 70 71 72

Piccolo

Flute 1

Flute 2

Oboe

English Horn

B♭ Clarinet

Bass Clarinet

Bassoon

Horn 1

Horn 2

p

pp

mp

pp

mp

pp

73 74 75 76

Piccolo

Flute 1

Flute 2

Oboe

English Horn

B♭ Clarinet

Bass Clarinet

Bassoon

Horn 1

Horn 2

mf

mf

mf

pp

pp

pp

non-sounding, blow air only

77 78 79 more energized 80

Piccolo *f* *gliss.*

Flute 1 *f*

Flute 2 *f*

Oboe *ff* *f* more energized

English Horn *ff* *f* more energized

B♭ Clarinet *tr solo* *f* more energized

Bass Clarinet *ff* *f* more energized *mf*

Bassoon *ff* *f* more energized

Horn 1 *ff* *f* more energized

Horn 2 *ff* *f* more energized

81 82 83 84

Piccolo *mf* *f* *mf* *gliss.*

Flute 1 *mf* *f* *mf*

Flute 2 *mf* *f* *mf*

Oboe *mf* *f* *mf*

English Horn *mf* *f* *mf*

B♭ Clarinet

Bass Clarinet

Bassoon

Horn 1

Horn 2

85 86 87 88

Piccolo *f* *gliss.* *ff* *ff* *gliss.*

Flute 1 *ff* *ff*

Flute 2 *ff* *ff*

Oboe *f* *gliss.* *ff* *ff*

English Horn *ff* *ff*

B♭ Clarinet *ff* *ff*

Bass Clarinet *ff* *ff*

Bassoon

Horn 1

Horn 2

89 90 91 92

Piccolo *mf* *ff* *mf* *gliss.*

Flute 1 *mf* *ff* *mf*

Flute 2 *mf* *ff* *mf*

Oboe *mf* *ff* *mf*

English Horn *mf* *ff* *mf*

B♭ Clarinet

Bass Clarinet

Bassoon

Horn 1

Horn 2

This page of a musical score contains measures 93 through 100. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Horn 1, and Horn 2. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. Measure 93 features a Piccolo entry with a *ff* dynamic. Measures 94-96 show a sustained melodic line in the Piccolo, Oboe, and English Horn parts, with dynamics ranging from *f* to *ff*. The Bass Clarinet and Bassoon parts provide a low-frequency accompaniment. Measures 97-100 show a change in dynamics, with the Piccolo and Flute parts moving to *pp* and *mf* respectively. The Horn parts continue with a rhythmic pattern. The score concludes with a double bar line at the end of measure 100.