

Behind

♩ = 50 **A**

Violin

Violoncello

Piano

♩ = 50 OUT OF TIME (NO CLICK)

2 3 4 5

B NO CLICK

♩ = 60

Violin

Violoncello

Piano

♩ = 60

6 7 8 9 10 11

Expressivo

mf

subitof

détaché

mp

ritenuto

rit.

pp

p

pp

C ♩ = 40

Violin

Violoncello

Piano

12 13 14 15 16

p

mf

pizz.

p

ritenuto.....

mf

p

D NO CLICK

$\text{♩} = 50$

Violin *mf* Scary

Violoncello *pizz. mp* *pizz. mf*

Piano *Scary and nervous*

pp *mp* *p* *mf*

E NO CLICK

Violin

Violoncello *pizz.*

Piano *Accelerando to 90 BPM. Instruments can accelerate at their own pace, but arrive to bar 25 together*

Nervous

p cresc. *mp*

Violin *p* *Sierocentis* *f*

Violoncello

Piano *mf*

F NO CLICK

Violin *mf* *pizz.* *no click rit. arco.* *mf* *espressivo e vibrato*

Violoncello *mf* *3* *pizz. mf Nervous* *rit.* *pizz.* *mf*

Piano *mp* *ritenuto*

25 26 *p Nervous* 27 28 29 30

G OUT OF TIME (NO CLICK)
this bar to last for 10 seconds, no click

Violin *p* *f* *33*

Violoncello *tremolo* *p* *f*

Piano *aggitato* *mf* *OUT OF TIME (NO CLICK)* *mf* *aggitato* *f*

31 *f* 32

H

Violin

Violoncello

Piano *OUT OF TIME (NO CLICK)* *p* *p* *ritenuto* *subito piano*

33 34 35 36 37 38