

Odesa Stairs

From Battleship Potemkin

SMPTE 00:02:06:00

Moderato (♩ = 120)

The score is for a 4/4 time signature piece in a moderate tempo. It features a brass section with the following parts: Horn I, Horn II, Horn III, Horn IV, Trumpet in B♭ I, Trumpet in B♭ II, B♭ Trumpet III, B♭ Trumpet IV, Trombone I, Trombone II, Trombone III, Bass Trombone, and Tuba. The music is divided into four measures, each marked with a circled number (1, 2, 3, 4). Horn I, II, and III play a melodic line with dynamics ranging from *mp* to *f*. Horn IV is silent until measure 4, where it plays a short phrase with a *mp* dynamic. The Trumpets and Trombones play a rhythmic accompaniment with dynamics ranging from *p* to *sfz*. The Bass Trombone and Tuba play a simple bass line with a *mp* dynamic.

This musical score page contains the parts for the Horns, Trumpets, Trombones, Bass Trombone, and Tuba. The score is organized into four measures, with measure numbers 5, 6, 7, and 8 indicated above the Horn I staff. The Horns (I, II, III, IV) play a melodic line with dynamics of *f* and *mp*. The Trumpets (B♭ I, B♭ II, B♭ III, B♭ IV) play a rhythmic pattern with dynamics of *p* and *sfz*. The Trombones (I, II, III) play a sustained harmonic line with dynamics of *mf* and *mp*. The Bass Trombone and Tuba provide a low-frequency accompaniment, with the Bass Trombone starting at *f* in measure 6. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a concert score contains the musical notation for measures 9 through 12. The score is arranged in a system with ten staves, each representing a different instrument. The instruments are Horn I, Horn II, Horn III, Horn IV, Trumpet in B♭ I, Trumpet in B♭ II, B♭ Trumpet III, B♭ Trumpet IV, Trombone I, Trombone II, Trombone III, Bass Trombone, and Tuba. The notation includes notes, rests, and dynamic markings such as *f*, *sfz*, *ff*, *mp*, and *mf*. Measure numbers 9, 10, 11, and 12 are indicated at the top of the score. Horn I, II, and III play a melodic line with dynamics ranging from *f* to *mp*. Horn IV plays a rhythmic accompaniment. The trumpet and trombone sections provide harmonic support with various dynamics. The Bass Trombone and Tuba play a steady bass line.

This musical score page covers measures 13 through 16. It features staves for Horn I, II, III, and IV; Trumpet in B♭ I, II, III, and IV; Trombone I, II, and III; Bass Trombone; and Tuba. The Horns and Trumpets play a melodic line with dynamic markings of *f*, *mp*, and *p*, and include accents and a *subito piano* instruction. The Trombones play a supporting line with dynamics of *mf* and *p*, also including a *subito piano* instruction. The Bass Trombone and Tuba provide a low-frequency accompaniment with dynamics of *mp* and *ff*. Measure numbers 13, 14, 15, and 16 are indicated at the top of their respective columns.

17 18 19 20 B

Horn I
Horn II
Horn III
Horn IV
Trumpet in B♭ I
Trumpet in B♭ II
B♭ Trumpet III
B♭ Trumpet IV
Trombone I
Trombone II
Trombone III
Bass Trombone
Tuba

≡

21 22 23 24

horns go back to open playing
Portato, soft and gentle
horns go back to open playing
Portato, soft and gentle
horns go back to open playing
Portato, soft and gentle
horns go back to open playing
Portato, soft and gentle
solo
espressivo e vibrato
Portato, soft and gentle
Portato, soft and gentle
Portato, soft and gentle

Horn I
Horn II
Horn III
Horn IV
Trumpet in B♭ I
Trumpet in B♭ II
B♭ Trumpet III
B♭ Trumpet IV
Trombone I
Trombone II
Trombone III
Bass Trombone
Tuba

25 26 27 28

Horn I
Horn II
Horn III
Horn IV
Trumpet in B♭ I
Trumpet in B♭ II
B♭ Trumpet III
B♭ Trumpet IV
Trombone I
Trombone II
Trombone III
Bass Trombone
Tuba

mf p f mf p

Detailed description: This block contains the musical score for measures 25 through 28. The score is written for a large brass ensemble. Measures 25 and 26 show the Horns and Trumpets in B♭ playing sustained notes with dynamics ranging from *mf* to *f*. Measure 27 features a *mf* dynamic for the Horns and Trumpets. Measure 28 concludes with a *p* dynamic for the Horns and Trumpets. The Trombone and Tuba parts are marked with a dash, indicating they are silent during these measures.

≡

29 30 31 32

Horn I
Horn II
Horn III
Horn IV
Trumpet in B♭ I
Trumpet in B♭ II
B♭ Trumpet III
B♭ Trumpet IV
Trombone I
Trombone II
Trombone III
Bass Trombone
Tuba

mf p mf p pp f p

Detailed description: This block contains the musical score for measures 29 through 32. In measure 29, the Horns and Trumpets in B♭ play sustained notes with dynamics of *mf* and *p*. Measure 30 continues with *p* dynamics. Measure 31 shows a *mf* dynamic for the Horns and Trumpets, with a *f* dynamic for the Trumpet in B♭ I. Measure 32 concludes with a *pp* dynamic for the Horns and Trumpets. The Trombone and Tuba parts are marked with a dash, indicating they are silent during these measures.

33 34 35 36 C

Horn I
Horn II
Horn III
Horn IV
Trumpet in B♭ I
Trumpet in B♭ II
B♭ Trumpet III
B♭ Trumpet IV
Trombone I
Trombone II
Trombone III
Bass Trombone
Tuba

p *mf* *p* *mf* *f* *pp* *p* *f*

Detailed description: This block contains the musical score for measures 33 through 36. The score is written for a large brass ensemble. Measures 33 and 34 feature a sustained note in the Horns and Trumpets, starting at a piano (*p*) dynamic and moving to a mezzo-forte (*mf*) dynamic by measure 35. The Trombone section plays a rhythmic pattern of quarter notes, starting at a piano (*p*) dynamic and increasing to a forte (*f*) dynamic by measure 36. The Bass Trombone and Tuba parts provide a harmonic foundation, with the Bass Trombone starting at a pianissimo (*pp*) dynamic and the Tuba at a piano (*p*) dynamic, both reaching a forte (*f*) dynamic by measure 36. Measure 36 ends with a section marker 'C'.

≡

37 38 39 A

Horn I
Horn II
Horn III
Horn IV
Trumpet in B♭ I
Trumpet in B♭ II
B♭ Trumpet III
B♭ Trumpet IV
Trombone I
Trombone II
Trombone III
Bass Trombone
Tuba

mp *mf* *p* *mp* *f* *mf* *ff* *f* *mp*

Detailed description: This block contains the musical score for measures 37 through 39. In measure 37, the Horn I and II parts play a sustained note at a mezzo-piano (*mp*) dynamic, while Horn III and IV play a sustained note at a piano (*p*) dynamic. The Trumpet section also plays sustained notes at a piano (*p*) dynamic. In measure 38, the Horn I and II parts move to a mezzo-forte (*mf*) dynamic. The Trombone section plays a sustained note at a mezzo-forte (*mf*) dynamic. In measure 39, the Horn I and II parts move to a forte (*f*) dynamic. The Trombone section plays a sustained note at a fortissimo (*ff*) dynamic. The Bass Trombone and Tuba parts continue their rhythmic pattern, with the Bass Trombone at a forte (*f*) dynamic and the Tuba at a mezzo-piano (*mp*) dynamic. Measure 39 ends with a section marker 'A'.

41 42 43 44 D

Horn I

Horn II

Horn III

Horn IV

Trumpet in B \flat I

Trumpet in B \flat II

B \flat Trumpet III

B \flat Trumpet IV

Trombone I

Trombone II

Trombone III

Bass Trombone

Tuba

f

mp

f

ff

f

mf

pp

≡

45 **Tempo** (♩ = 100) 46 47 48

Horn I

Horn II

Horn III

Horn IV

Trumpet in B \flat I

Trumpet in B \flat II

B \flat Trumpet III

B \flat Trumpet IV

Trombone I

Trombone II

Trombone III

Bass Trombone

Tuba

solo

simple and sad like a folk song

mf

49 50 51 52

Score for measures 49-52. Horn I plays a melodic line starting at measure 50. Trumpets I and II play a similar melodic line. Tuba provides a bass line. Dynamics include *p* and *f*.

≡

53 54 55 56

Score for measures 53-56. Horn I plays a melodic line starting at measure 54. Trumpets I and II play a similar melodic line. Tuba provides a bass line. Dynamics include *p* and *mf*.

57 58 59 60 61 62

Horn I
Horn II
Horn III
Horn IV
Trumpet in B \flat I
Trumpet in B \flat II
B \flat Trumpet III
B \flat Trumpet IV
Trombone I
Trombone II
Trombone III
Bass Trombone
Tuba

pp
pp
mp
mp

Detailed description: This page of a concert score covers measures 57 through 62. The instrumentation includes Horn I, Horn II, Horn III, Horn IV, Trumpet in B \flat I, Trumpet in B \flat II, B \flat Trumpet III, B \flat Trumpet IV, Trombone I, Trombone II, Trombone III, Bass Trombone, and Tuba. Measures 58, 59, 60, and 61 feature a sustained melodic line in the Horn I and Trumpet in B \flat I parts, marked *pp* (pianissimo). The Tuba part has a sustained line in the bass clef, marked *mp* (mezzo-piano) in measures 58, 59, and 60. Measure 62 shows a final chord for the Tuba. The score is written in a standard orchestral format with a double bar line at the end of measure 62.